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by

Madame Le Pelletier

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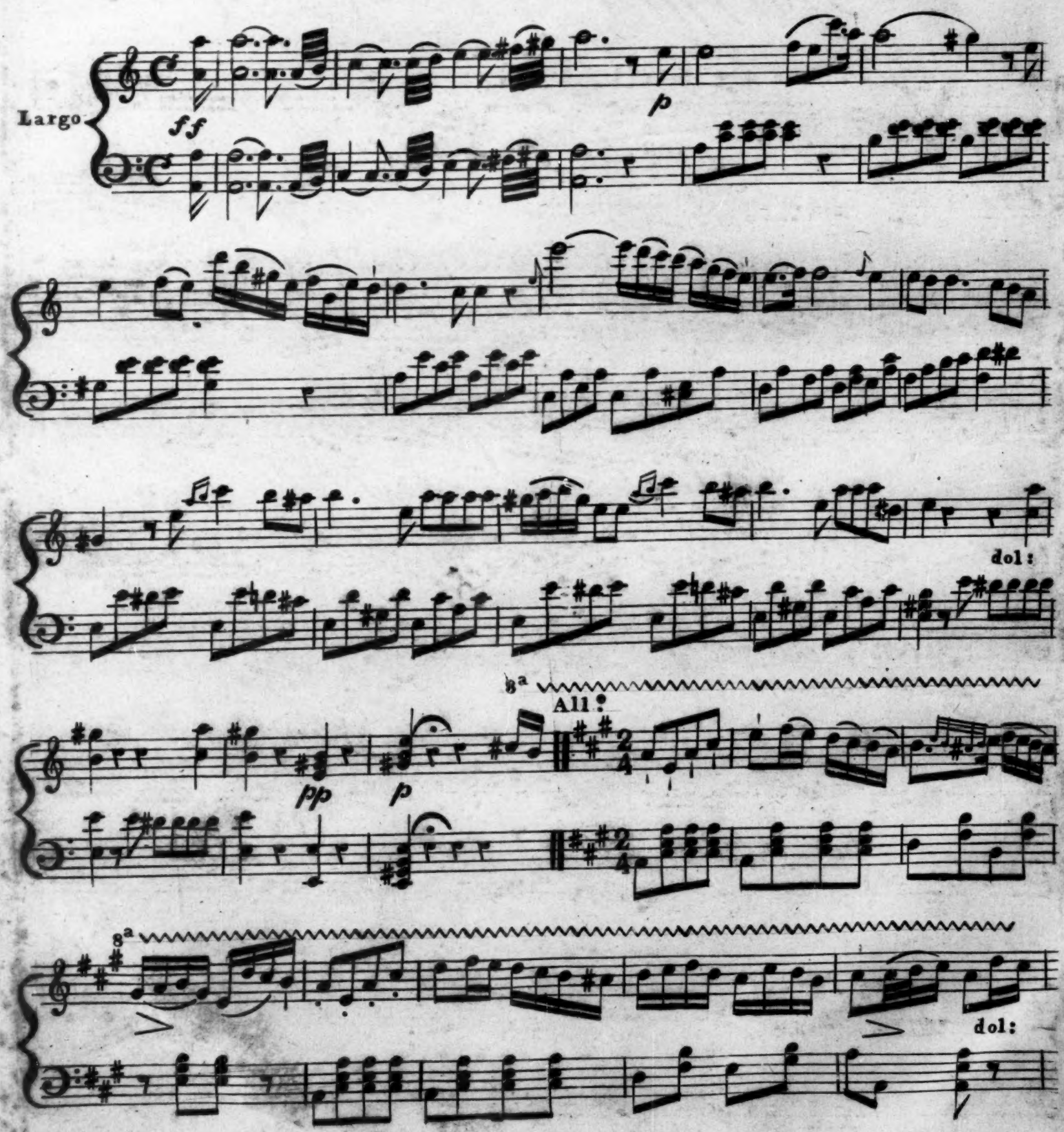
Interlude of the Opera les Confidences

Composed by Nicolo Isouard

Arranged for the Forte Piano by Madame Le Pelletier



8ª

8ª

8ª

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loco

dol:

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del:

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loco

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pp

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f

8a

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Clori la Pastorella

Canzonetta
Del Signor Crescentini

Maestoso

Clo - ri la pas-to-rel-la dal mon-te al bos-co al
Aux bords d'u-ne on-de clai-re a - zi - le du mys -

pra - to col su - o pas-to-rea la - - to go -
- tè - re, Syl - van-dre et sa ber-gè - - re ex -

- dea d'un dol - - ce a-mor go - dea d'un dol - ce a -
- pri - moient leurs de - sirs ex - pri-moient leurs de -

Fin

- mor Ma dal-la mac - chia ri - pi-da us -
- sirs Mais la ja-lou - se Is - mè - ne les

—ci ma—li-gnoun sa-ti-ro av—ve—le-no quel per-fi-do
sur—prit: et sa hai—ne em—poi—son-na la chai—ne

la pa-ce del suo cor av—ve-le—no quel
de leurs plus doux plai—sirs em-poi-son-na la

per—fi-do la pa—ce del suo cor av-ve-le—no quel
chai—ne de leurs plus doux plai-sirs em-poi-son-na la

per—fi-do la pa—ce del suo cor
chai—ne de leurs plus doux plai—sirs.

D.C.al 𝄋